

North Perth Arts Council



4th
Annual

Showcase Artist Directory

2021

Drawing - Painting - Photography
- Mixed Media - Carving -
-- featuring recent works by --

Andrea Colquhoun

Pete Daize

Christine Campbell

Mark Robinson

Pamela Schildroth

Birgit Gaudreau

Sally Coxon

Gary Moon

Carol Jackson

Elisabeth Sykes

Deno Gettas

Rosemary Galloway

and ... Megan Fish Myke

September 1st to 30th

North Perth Public Library

Listowel branch, 260 Main Street West

During normal library hours, covid-19 rules in effect.



Andrea Colquhoun

Andrea lives out in the country near the village of Monkton with her husband Dave. She is a retired elementary school teacher, after having taught for the Avon Maitland District School Board from 1984-2013.

Andrea has always had an interest in the arts, and has several creative pursuits, including: photography, drawing, painting, printmaking, and recently, stained glass. Now retired, she has the time to devote to exploring her many hobbies.

Andrea tries to focus on composition when creating art. She enjoys the play of light and shadow, and especially likes to work with reflections. Andrea enjoys working with a variety of subjects, but her favourite images are found in landscapes. She uses her camera to capture photos from her travels, and the countryside close to home and then uses those images as inspiration for her artwork.



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Birgit Gaudreau

Birgit discovered her talent for painting on canvas in 2006 when entering her first painting for a fundraiser campaign. Following her passion she attended art classes at the Conestoga Art gallery. The following 5 years Birgit also attended personal art group classes at the Michael Roth studio in Kitchener.

Later on Birgit was a member of the Art Association in Guelph and entered her original creations in the many galleries and shows around the area.

For Birgit painting on canvas has become a passion into the retirement years.

Birgit Gaudreau lives in Listowel Ontario, and has a German background.

Birgit Gaudreau
226-750-1574
bwg.sonriseart@gmail.com



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Carol Jackson

We moved to North Perth in 2017. We wanted out of the congestion and commuting of the city.

I have spent the last year off work recuperating and painting has helped in my therapy. I have no special qualifications except 40 years of practice painting, if time allowed.

I started painting my photos of special places I have been, last August. . I have also done other works, some of which were commissioned. I chose acrylics for these and have completed over 50 in the year.

I would say my favourite artist is Monet. Like me, he sees the beauty and the colours in nature and presents them with the best clarity and detail. I have never been a fan of abstract or over simplified vistas.

I have become enamoured with the acrylic pours and swipes of contemporary artists on Youtube. I have had some nice success with them. The swirls and wisps of colour and the cells and lacing that can be achieved are marvellous.

While I have also enjoyed painting pets I always return to my scenic paintings.



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Christine Campbell

Out of the Blue Art

CHRISTINE CAMPBELL

I am a Canadian amateur artist who works primarily in acrylic paints. I've spent my life exploring and playing with Art: my education includes studying Art History at Queen's University, and my career as a Junior Intermediate Visual Art teacher with the Waterloo Region school board.

My passion lies in recreating the landscapes of this beautiful country. Each of my paintings abstracts the land so that the lines, shapes and colours are captured and rearranged in unexpected ways. Recently I have been working through a series I like to call "striations". This geographical term refers to the marks and grooves left on rocky surfaces via glacial movement. The sections and layers I use in my landscapes aim to convey this quiet grace, and how our environment grounds us.

I am always searching for visually appealing inspiration, which can be found so easily when I take the time to look.



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Deno Gettas

DENO GETTAS BFA

Landscape Photographer - Print Maker

My art education started at Vancouver Community College then I attended the University of Calgary taking Fine Art courses, graduating with a degree in Photography and Printmaking.

Upon graduation, I ran a business in Photography and I also taught photography. Now I'm running an art business, "Silver Images", selling landscape photography and printmaking.

Artist Statement: Deno Gettas BFA

As an artist I view the landscape as a potential print or photograph. This view happens in the countryside, beaches, trails and city parks I have explored.

I was influenced by great photographers and printmakers; legendary photographers like Ansel Adams and Edward Weston; and great printmakers like Laura Boswell and many more.



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Elisabeth Sykes

Elisabeth Sykes began painting over 50 years ago but has only recently started painting in acrylics.

Elisabeth is an avid traveller but prefers to paint in her backyard, Huron-Perth, Fordwich to be precise. She likes to paint landscapes, plants, flowers, and trees.

Elisabeth has studied art history at McMaster, Western University and the University of Toronto. She currently teaches at Mohawk College, in Hamilton, Ontario.



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Gary Moon

As a fine art photographer I like to explore in my images the great themes of art, seeking inspiration from the Old Masters, to individual artists and photographers whose vision draws me into their world. My favourites include: the European landscape painters, and portraitists as well as themes like fantasy and surrealism.

Photography can capture the fleeting moments in life's experiences. It can capture glimpses of the world around us. Themes range from landscape, architectural, and portrait to interpretive imagery. An artistic vision will push the creative envelope to produce timeless interpretations of these themes.

I like to present images on a viewing level where the combination of the craft of the photographer introduces an emotional element in the photograph, which in turn produces an emotional response to that image from the viewer. Is the reaction in response to a reality, or to an illusion?

These visual explorations combining the camera, the recording media, and the final processing and presentation, produce a very powerful experience for both the viewer and the photographer.

Gary Moon is a professional photographer working in Listowel and surrounding areas since 1987.



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Mark Robinson

Mark Robinson grew up in Palmerston and first became interested in photography when he was a teenager working after school for the Palmerston Observer. In the dark-room, watching that first image appear before his eyes was a wonderful, magical moment that changed the direction of his life forever.

Having been involved in photography for more than 55 years, Mark has seen many exciting changes in the industry. He now uses a variety of media and tools from past and present technologies to produce his images.

Lifelong learning has been one of Mark's interests, via seminars, conventions, and also studying with the renowned American Master Photographer, Jay Stock, which has given Mark an insight into the more creative side of photography.

Since 2003, Mark has been volunteering at orphanages in Nicaragua, Guatemala, Haiti, Bolivia, & the Dominican Republic and has shared his talent of photography with the children. He is presently on the Board of Directors of "Friends of the Orphans Canada".

Mark has seen the ordinary and the extra ordinary and has enjoyed capturing images for his pleasure and that of others



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Megan Myke

Hi everyone, I am Megan Myke a local artist living in Listowel ON. My work is inspired by nature's divinity and biodiversity. Through painting with acrylics and painting knives, I focus on capturing and creating colours to express the beauty of nature. I have been painting since 2010 and I am a self-taught artist. I love art so much and my passion is to not only create art but to share it with others:) I love to use acrylic paint and I enjoy creating landscapes.

Locally I teach classes, run art shows and private events such as birthdays and I teach at local retirement homes. Since the pandemic I was unable to teach in person, so I went online. I am now offering online paint classes through my Facebook Page @Painting with Megan.

Please give my page a like to be notified when I am live and together, we will create a step by step painting online. If those whom are interested cannot make the time I go live, under the video section on my page you can enjoy these lessons at your own pace. You may also view over 20 videos I have done since the pandemic.

The purpose of all these events is to bring you joy and a fun way of relaxation all while learning something new! Details are on my page and if you have any questions please reach out.

Thanks everyone!

Follow me on Instagram @megmyke_paintingwithmegan.

Facebook: Painting with Megan

Email: paintingwithmegan444@gmail.com



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Pamela Schildroth

I have always been interested in all art forms and after attending Georgian College in Owen Sound in the Design Arts Program I was exposed to even more areas in the design world. From an early age I dabbled in sketching, water-color, oil paints, pastels and charcoal mediums. I then branched off into pottery and clay sculpting in college and successfully had two showings of my work at the Georgian College Art Show and the Owen Sound Art Gallery.

Recently I returned to painting of Indigenous Native culture and wildlife animals. Although pyrography, carving and relief carving birds of prey remain my focus, along with caricature carving, interpretive driftwood carving and building wooden Tall Ships from scratch. Several of my wood carvings have won top awards at the Grand Valley Wood Show and Carving Competition with other competitors from all over Ontario.

Currently I am experiencing carving in many competition categories which require carving with different exotic woods from the United States and certain areas of Ontario. Such woods as Cotton Wood Bark which has extremely delicate grain requiring a very "STEADY" carving hand.

I also have been working on new interpretive driftwood carving featuring human faces and aquatic sea animals and native hunting scenes. These found pieces of driftwood must be allowed to dry for one year before being carved on, thus having a good supply in my workshop is important.

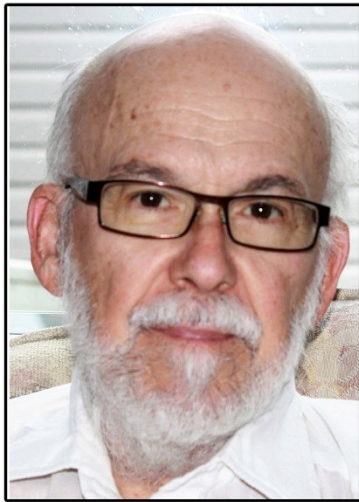
Carving in all these areas with many different kinds of wood is not an easy thing to do, working with very sharp knife blades and chisels is very dangerous, but every project is carefully planned out and finished in intricate detail. My latest adventure is my "Story Totem Pole" following the chisel carving craft of one of my ancestors.

I find this a very relaxing work, just listening to music with a block of wood in one hand, a knife in the other and just let the wood chips fly. I love adding new pieces to my "Wall Of Wood" & carving display in my garage show casing the journey of my creative path thus far. If I'm able to see just one person or little child laugh or smile at one of my wood creations, then my job is done and I'm a happy carving artist.

PLEASE ENJOY !



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Pete Daize

Pete was born in St. Vincent and the Grenadines in the West Indies. His family moved to Canada in the mid 1950's to escape poverty and start a new life. He grew up in a tough neighbourhood in Toronto called the Junction where he has lived most of his life. He has worked as an Architectural Technologist for many prestigious architectural and engineering firms in the Greater Toronto Area for over four decades.

The acquisition his first digital SLR camera and photo editing software in 2008 were a game changer. They provided the epiphany that digital art and not architecture was his true calling in life. At last Pete's lifelong aspiration of one day become a graphic artist manifested itself.

Pete is a self-taught digital artist – a craft he's pursued with a passion for the last decade. He is currently a member of the North Perth Arts and Culture Council in Listowel and the Kitchener- Waterloo Society of Artists.

From an early age Pete has had an obsession with creating art. Five decades in the architectural profession taught him about symmetry, colour and aesthetics. His keen interest in photography and a smattering of art classes over the same period have contributed to his knowledge of art.

Pete's decision to transition from photography to digital art was a seamless one. He chose the latter because of the limitations of photography which limits the artist to one possibility. Digital art on the other hand opens up a whole new universe with its unlimited possibilities for artistic expression. Digital art, he contends, gives you the opportunity to spread your wings and let your imagination/creativity take flight. And for Pete the feeling is euphoric!

In a nutshell, Digital Art is built upon multiple layers. It begins with a photographic image that lays the groundwork on which Pete's art is built upon, therefore the photograph must meet the stringent criteria for a good composition. Using artificial intelligence an original photographic image can morph into an abstract, a surreal composition or it can mimic the technique of the master painters and a plethora of other creative effects to satisfy the stringent criteria for his artistic visions. Digital art with its inherent artificial intelligence has created a new renaissance for creatives like him by making it possible for an original photographic image to take on a new persona during its multiple incarnations. Because of Digital Art, Pete is like a child in a candy factory exploring and exploiting all the artistic possibilities the algorithms has to offer.

But Pete cautions that this new technology is not all fun and games; a lot of time and effort goes into each new incarnation of the original image. A digital brush or technique that works for one composition does not necessarily work for another. With so many options at your fingertips finding the right treatment for your composition can be both frustrating and a daunting task.

One thing Pete doesn't believe in is to limit himself by specializing in one style or genre of art which he argues stifles creativity, but thankfully, digital art gives him that flexibility and freedom. Pete's artworks are a labour of love and the incessant need to create art is embedded in his DNA!



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Rosemary Galloway

As an artist and a gardener, I am passionate about all that nature has to offer us and strive to capture the comforts of a local landscape, the spirit in a portrait, the casual beauty in our backyards.

My roots are in agriculture and horticulture....in Perth County and I enjoy revealing the lifestyle we enjoy in the breadbasket of Ontario. I work in pastel, acrylic, ink, charcoal and graphite.

Like what you see?

Contact me about prints or commissions at:
paintbrush63@live.com

Full website at: rosemarygalloway.ca.



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Sally Coxon

Even as a child, growing up in St. Thomas, Ontario, Sally Coxon loved to draw and hoped to one day become an artist. Her dream, though, wasn't fulfilled until after she was married and had taken some art courses at night school at Listowel District Secondary School and a course through Conestogo College.

After 47 years on their farm in Elma Township, Sally and her husband Robert decided to sell and move to Milverton, Ontario. They are proud parents of five children, four grandchildren and five great grandchildren.

Sally is a freehand artist, who loves to create realistic images with coloured pencils. She has tried oil painting, water colours, chalk and oil pastels and graphite BUT for her: artist quality-coloured pencils allow her to lose herself in the manipulation of colour – layering, blending and shading until she is satisfied with the finished image.

She has specialized in pet portraits since 1989, working from reference photos of the animal.

Commissions have also included crests, tattoos, buildings, cement statues, cast iron statues and an acrylic painting.

She doesn't have many original pieces, but some of the ones she does have were given to her in very vivid dreams.

Although coloured pencil art isn't as well recognized as most mediums, she has been able to take some on-line courses that have helped her fine tune her work and make her colouring even more painterly.



NPACC Artist Member Showcase 2021

2021 September Member Showcase

Artist Contact Information

If you would like further information regarding purchasing one of the pieces in the showcase, or to commission an artist here are their email contacts.

1	Andrea Colquhoun	andrcolq@hotmail.com
2	Birgit Gaudreau	bwg.sonriseart@gmail.com
3	Carol Jackson	caroljackson713@gmail.com
4	Christine Campbell	willow4@EastLink.ca
5	Deno Gettas	atrusparton@yahoo.ca
6	Gary Moon	photoman@porchlight.ca
7	Mark Robinson	m.v.robinson@hotmail.com
8	Megan Myke	meganmyke5836@hotmail.com
9	Pamela Schildroth	mom4u-3@hotmail.com
10	Pete Daize	westwood123@porchlight.ca
11	Rosemary Galloway	paintbrush63@live.com
12	Sally Coxon	rosas.horses@hotmail.com
13	Elisabeth Sykes	leissmckellar@gmil.com