Elisabeth Sykes

ART in the Family

Elisabeth Sykes has been drawing and painting since she was a child. She wanted to pursue a career in the arts but became a Canadian art historian instead, which was just as impractical! She has curated a show for the Woodstock Art Gallery, "Betty McArthur" and Elisabeth wrote her M.A. thesis on the 19th century painter, Florence Carlyle, also of Woodstock. Later she worked on a dissertation on Bertram Brooker, a Canadian modern painter. Elisabeth taught art history, politics, and history at Mohawk College before becoming the Coordinator for the Career Pathways program, which is designed to meet the needs of neurodiverse students. Soon to be retired, she is looking forward to spending more time painting in acrylics, watercolours, pastels, photography and drawing in pen and ink.



"This series, by no means complete, shows how art has been a constant in my family. From a great aunt 5 times removed to a nine-year-old granddaughter, art has been present. Each piece indicates the relationship of the artist/photographer to me. I hope you enjoy this journey through time. "

Elisabeth Sykes

01
Fredericka Von Brasigki
untitled, 1829
Aunt 5 generations back

02
Elizabeth Geiger
untitled, 1911
Grandmother

04	
Joerg Leis	ss
Clemetis,	1951
Father	

05
Joerg Leiss
Single Iris, 1957
father

1 411101	07 Joerg Leiss Sunflowers Father	

08	
Joerg Leiss	
Trees in the Mist,	1972
Father	

09
Joerg Leiss
Freesia, 1972
Father

10 Alois Schiele Neiderzissen n.d. Grandfather	11 Elisabeth Sykes Neiderzissen, 1975	12 Elizabeth Sykes Old Man, 1975
13 Elisabeth Sykes Portrait of my Grandmother 1976	14 Elisabeth Sykes Fordwich in Winter, 2020	15 Elisabeth Sykes Ponte Vecchio, 2020
16 Elisabeth Sykes Fordwich Fall, 2020	17 Elisabeth Sykes Sunburst in Fordwich 2020	18 Autumn McKellar Portrait of a Woman 2020 Granddaughter
19 Autumn McKellar Tiger, 2020 Granddaughter	20 Autumn McKellar Tree Trunk, 2021 Granddaughter	